



DJADJA WOLODJA

Re-production: Jack and Joe Theatre *with the support of Regione Toscana* (2009)
Director: Alexey Merkushev
Performer: Alexey Merkushev
Time: 60'

The performance starts with the image of a city preparing to sleep - a dive into the world of dreams.

The stage changes: we come to the room of one small unlucky but quite funny person - Djadja Wolodja.



We get the possibility to see his life in which each day seems to be Friday the 13th. He lives in the cellar alone with strange animals as well as with creations of his own imagination. The days are fulfilled with banal things that turn for him into magic experiences, tragic and funny adventures. During the performance the dream and dream-like world appears more and more dominating, much more interesting than real - practically - unnecessary one.

So Uncle Wolodja with big enthusiasm passes border of reality many times. Inside his dreams he becomes noble, proud, brave and romantic. We can see him transforming into a strong matrose, a hunter on safari, planting trees, flying like a bird, falling in love.....

After some time Uncle Wolodja goes much deeper into his inner world, so that it is not visible anymore where his real life ends and imagination one's starts.

Nothing can clean his mind? Maybe Love? But at the end it also doesn't work out as well.

He can not reach anything, anybody anymore but the dreams are going on and he's not the same person anymore. He can see the light without opening his eyes, he can feel the world without going out and the small train takes him away - into the world that is better for him.

The frame picture from the beginning brings us back into the city which is just waking up. Sense of reality comes back. It even might be that the whole story did not happen but was just a dream of one of these people behind the windows.

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