

# ADRIANO MILIANI

## *Curriculum Vitae*

Born in Florence on 05/07/1966

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### **HIS FORMING**

Adriano Miliani took his actor diploma in Italy at "Scuola Laboratorio Nove" in 1990. Then, he works like an actor with many works produced by different international company (in particular the russian company *Derevo* from Saint Petersburg). With *Derevo*, he travelled a lot all around Europe getting success and prizes in many festivals.

In 1995 he established the Theatre company *Guascone Teatro*.

In 2002 he established the theatre space and the theatre company *Jack and Joe Theatre*

From 2002 he is Artistic Director of *Jack and Joe Theatre*.

In his theatre-vision and activities, there is always the theme of dream and imagine, that he consider *duty* and *necessity* of the human existence.

### **HIS MAIN EXPERIENCES**

#### **Company Jack and Joe Theatre**

**2008** Performance "Life Back" by and with A. Miliani and A.Merkushev

**2006** Performance *Il cameriere (James)* by the writer Rita Frongia, direction by Claudio Morganti with Adriano Miliani;

**2004** Performance *The Office* with and by Adriano Miliani and Alexey Merkushev;

**2003** Performance *Nijinskij – Lo Spettro Della Rosa* by the writer M. Del Serra, direction and staging by Adriano Miliani. With A. Miliani, M. Barsotti and R. Cecchetti;

**2001** Performance *Jack and Joe Theatre Project* with and by A. Miliani and A. Merkushev;

**1992** Performance *L'Ultimo Nastro di Krapp* getting from S. Beckett, with and by A. Miliani, in collaboration with *10 Mimos Festiva*" Perigeaux, France.

**1997** Takes part in direction with Alfonso Santagata in "Ubù scornacchiato" from A. Jarry

#### **Theatre company by Claudio Morganti**

**2006** Performance *Waiting Long*, direction by Claudio Morganti, with Claudio Morganti, Rita Frongia, Adriano Miliani, Sabrina Mascia, Sergio Piano, Francesco Pennacchia and Luca Stettur.

#### **Theatre companies Isola del Tesoro/A.I.T. Guascone/Collectif 1984/Compagnie du Campus**

**1999** Performance *Siamo Momentaneamente Assenti* international co-production Italy/Belgio. Common creation with Marco Borgheresi and A. Miliani. Direction by Patrick Duquesne and Giovanni Orlandi.

## **Theatre companies: A.I.T. Guascone and Stazioni del Teatro**

**1997** Performance *Omnibus* direction by A. Miliani. Travelling theatre on Francigena Street. Work made inside the regional project "La Toscana nel Medioevo. La Via Francigena". Long tour starting in Piazza Signoria, Firenze.

### **Theatre company: A.I.T. Guascone**

**2003** Performance *Bugie* with and by A. Miliani and Anrea Kaemmerle.

**1999** Performance *Crescendo* with and by A. Miliani, music by Evghenj Rojkov, scene and costumes by Marina VichniaKova, with collaboration of municipality of Castelfiorentino and Tuscany Region;

**1996** Performance *Arbuz* with and by A. Miliani, A. Kaemmerle and A. Merkushev. Production in collaboration with Festival Fabbrica Europa, Florence;

**1993** Performance *Cibo per Cani* with and by A. Miliani and A. Kaemmerle;

### **Theatre and dance company Derevo (Saint Petersburg)**

**1993** Performance *The Rider* direction by A. Adasinski, theatre and dance. Tour in Czech Republic, Hungary, Austria, Germany, Italy.

**1994** Performance *Attraction of real wishes* direction by A. Adasinski. Theatre in a square that wins the international critic prize at "10 mimos festival" in Perigeaux (France) and the critical prize at BITEF (Belgrade Festival). Tour in Czech Republic, Poland, Hungary, Croatia, Slovenia, Germany, France, Holland, Austria and Italy.

### **Theatre company Teatro Off (Saint Petersburg)**

**1992** Performance *Schisly Mishly* theatre and dance. Direction by the company.

### **Theatre company Cantiere Internazionale d'Arte di Montepulciano**

**1991** Performance *Labirinto* melodrama for actors and dancers, direction by Philip Himmelman.

### **Theatre company Lega Italiana Improvvisazione Teatrale**

**1990** Performance *Spettacolo Match d'Improvvisazione Teatrale* Tour in Italy, France, Belgium and Swiss.

## **TEACHING ACTIVITIES**

- 2004-'06 permanent acting course in Jack and Joe Theatre
- 2004-'06 acting course in University Master (Isfar, Italy)
- 2004-'05 acting course for handicap persons with collaboration of San Casciano Municipality
- 1996-'97 acting course in Calcinaia
- 1996 acting course at Istituto Tecnico Commerciale di Scandicci (school)
- 1995-'96 acting course at Istituto d'Arte in Sesto Fiorentino
- 1993-'94 acting course at Comune Incontro di Pistoia

1993            physical training at Branick Theatre in Praha, with collaboration of Derevo Company

**OTHER ACTIVITIES**

Projecting and achieving scene and theatre machine.